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Additional Notes

Cover:

"I want to do it with Ginji, not Ginnojou!" - "Ginji" is a relatively modern male name, whereas "Ginnojou" is a dramatic, archaic, female name.

"Onnagata" - Female impersonators in classical Japanese theater, as illustrated on the right side of the page.

"Taishuu Engeki" - Classical theater of a similar style to Kabuki, but much more informal, where the audience and performers often interact.

Table of Contents:

"Hanamichi" - A very culturally significant word; literally meaning "flower road." It mainly refers to the world of Geisha, but can also mean all forms of Heian- and Edo-period performance art. Additionally, it can refer to the Yoshiwara, the red light district of Edo. In this case, it is encompassing the beauty of Ginji when he becomes the exquisite Ginnojou, the classical popular theater, which has historical roots and is therefore deeply grounded in the Japanese psyche, hence the term "flower road." It may also possibly be referencing the fact that Taishuu Engeki are traveling shows. Thus, "Hanamichi" utilized here, signifies Ginji's beauty, the classical theater, flowers for Japan, road of flowers and traveling players.

Page 4:

"Gin-no-ji" - "Gin" is a nickname that represents both his real name, "Ginji" as well as his stage name, "Ginnojou." "Gin-no-ji" is not a real name.

6年目の花道
THE FIRST TIME HE CAME TO OUR TOWN, I WAS IN MY FIFTH YEAR OF ELEMENTARY SCHOOL.
The Hanamichi, 6 Years Later

IN THE END, AFTER A MONTH, WITHOUT EVER OPENING UP TO ANY-ONE, HE TRANSFERRED SOMEPLACE ELSE AND WAS GONE
THAT STUDENT WHO TRANSFERRED OUT OF SEASON WAS PLAIN QUIET AND THE KIND OF GUY WHO JUST PROJECTED THIS AURA WHICH MEANT THAT HE DIDN'T WANT ANYONE TO TALK TO HIM
NORMALLY, OF COURSE, NO ONE WOULD REMEMBER SUCH A PASSING ENCOUNTER WITH A TRANSFER STUDENT, BUT
THE REASON I DO IS
BECAUSE, THAT WAS AROUND THE TIME WHEN I MET MY FIRST LOVE
WE ARE THE YUMEDONO TRAVELING PLAYERS!
PLEASE COME SEE US!
STARTING TOMORROW, WE WILL PLAY FOR ONE MONTH!

MISAO! HURRY UP!
NO! YOU ALREADY SPENT YOUR ALLOWANCE ON GAMES, DIDN'T YOU?
I'M SURE YOU'RE NOT INTERESTED IN TAISHU ENGEKI, ANYWAY
HEY, MOM, THAT LOOKS FUN, HUH? LET'S GO SEE!
ONE CHILD, PLEASE
ANOTHER THREE YEARS HAD PASSED UNTIL WE SAW THE YUMEDONO TRAVELING PLAYERS AGAIN
IT WAS THE SUMMER OF MY SECOND YEAR IN MIDDLE SCHOOL
Yumedono Traveling Players
August Performance
JUST AS THE TRANSFER STUDENT TRANSFERRED OUT AGAIN,
— THAT TROUPE ALSO DISAPPEARED FROM OUR TOWN

WHOA!
THAT SUMMER, I WENT TO SEE HER SEVEN TIMES
I EVEN SOLD MY PRIZED GAMES IN ORDER FOR ME TO BE ABLE GO
HER NAME WAS YUMEDONO GINNOJOU
WHEN SHE'S PLAYING THE LEAD GIRL.
IT'S KIND OF THRILLING
YO. *GIN-NO-JI!

* See Additional Notes

CLUTCH
IT WILL BE ANOTHER THREE YEARS BEFORE SHE COMES BACK AGAIN.
THIS IS THE FINAL PERFORMANCE!
GIN-CHAN!
KYAA!
KYAA!
jingle
Love
Love
CATCH

WHAT? SO WE WON'T GET TO HEAR THAT SWEET VOICE ANYMORE?! WHAT A SHAME!
GINNOJOU-KUN DIDN'T HAVE MANY LINES THIS TIME, DID HE?
APPARENTLY, HIS VOICE IS CHANGING, SO IT'S HARD TO GET THE LINES OUT
"-KUN?"
"VOICE CHANGING?"
SO BITTERSWEET
WOW
SO THAT MEANS..
WHAT?!
RIP

THREE YEARS LATER
I'M SORRY, MISAO! I OVER-SLEPT!
JUST BUY SOME BREAD OR SOMETHING FOR LUNCH, OKAY?
YEAH, I GOT IT!
24
Tobacco & Liquor
AH!

T/N: The word that he actually says is "mejihara," meaning, "the power of the eye," which is an acting term that refers to one's ability to convey emotion with the eyes only.

HERE, AIBA.
THIS IS SORT OF A "THANK-YOU."
ERR...A "THANK-YOU?"
AND HOW DO YOU...?
WHAT? SO YOU REALLY FORGOT ME, HUH?
WAS MY EXISTENCE SO INSUBSTANTIAL?
?!
W-...
WAIT, YOU'RE...
- THAT TRANSFER STUDENT... FROM ELEMENTARY SCHOOL, 5TH YEAR.?!
IT'S OOSATO GINJI

HELLO?
YESTERDAY CLASS NEXT TO YOURS, ACTUALLY
RRRRR
SO, DID YOU TRANSFER HERE AGAIN?
I SEE! I THOUGHT YOUR FACE LOOKED FAMILIAR!
WHAT.. DAD?!
TRUST ME. YES, I'M GOING TO SCHOOL!
jingle
I SWEAR
I CAN'T BELIEVE YOU REALLY DIDN'T RECOGNIZE ME YOU CAME TO MY SHOW SEVEN TIMES!
vedono
Traveling Players

THAT FLIRTATIOUS FLICK OF THE EYES..."
YUMEDONO GINNOJOU?!
GET IT?

IT'S... IT'S THE REAL THING!
GIN-NO-JI! IT'S RARE OF YOU TO BRING FRIENDS OVER
ACTUALLY, IS THIS A FIRST?
YEAH I NEVER MADE ANY FRIENDS, SO THAT WOULD DO IT
WHY?
...SO I'VE DECIDED NOT TO MAKE ANY FRIENDS THAT'S JUST PAINFUL, RIGHT?
OH
SO THAT'S WHY HE WAS SO QUIET
WE TRAVELING PLAYERS MOVE AROUND ALL THE TIME WE'VE NEVER BEEN IN ANY ONE CITY MORE THAN A MONTH...
WELL, WHY NOT MAKE THEM ANY-WAY? WOULDN'T IT BE REALLY COOL TO HAVE FRIENDS ALL OVER THE COUNTRY?

MISAO
WHY ARE YOU FALLING OVER FOR? IS THE PAINT TOO GROSS?
MISAO...
IN THAT CASE, YOU'LL BE THE FIRST ONE, RIGHT?
TELL ME YOUR FIRST NAME.
IT'S... IT'S JUST...
I'M YOUR... FAN... GINNOJOU'S, I MEAN...
Ah!
YOU GET HARD OR SOMETHING?
WHAT?
WHEN YOU'RE SO CLOSE, I...

I... I'M GOING HOME!
HEY!
IF YOU'RE OKAY WITH IT, WE COULD BE SOMETHING INSTEAD OF JUST "FRIENDS."
!
SOMETHING LIKE "LOVERS."
YOU KNOW, I'VE PLAYED A "WOMAN IN LOVE" SO MANY TIMES ON THE STAGE,
BUT I'VE NEVER BEEN IN LOVE, MYSELF
SO, MISAO
CAN YOU TEACH ME? TEACH ME WHAT IT FEELS LIKE TO BE "A WOMAN IN LOVE."

GINNO
GIN-...
CALL ME "GIN-CHAN." ♥
GIN-NO-JI, WE'RE STARTING REHEARSAL! HURRY UP!
OPEN

PRO
I FEEL LIKE I'LL BE MUCH BETTER THAN USUAL TODAY. COME WATCH!
...
WHAT'S UP, GIN-NO-JI?
YOU'RE ESPECIALLY CAPTIVATING TODAY.
GRIT

CRAP I FEEL LIKE I'M GOING TO THROW UP
CLATTER
FOR SOME REASON MY STOMACH REALLY HURTS
GRIND
GRIND
GRIND
AH!
GIN-NO-JI!
MISAO?!
jingle
JUST WAIT!
WHAT HAPPENED ALL OF A SUDDEN?!

I THINK "LOVER" IS A BIT TOO HARD FOR ME TO HANDLE, LIKE JUST NOW...
...I CAN'T TAKE THAT.
YOU KNOW, FOR A LONG TIME I THOUGHT THAT YOU WERE A GIRL, GINNOJOU, I MEAN.
I THINK I'M BETTER OFF JUST BEING A FAN
I'D RATHER KEEP ADMIRING GINNOJOU FROM AFAR
IT'S TRUE THAT, WHEN I LEARNED YOU WERE A MAN, IT WAS A SHOCK...
...BUT I KNEW THAT I STILL COULD NOT HELP BEING IN LOVE WITH YOU
AND I...
...GO AND GET SO SERIOUS JUST FROM ONE KISS...

I DON'T WANT MY SERIOUS FEELINGS
TO BECOME NOTHING MORE THAN JUST FODDER FOR YOUR ACTING SKILLS!
I'M SORRY!
GIN-NO-JI!
MISAO!
LEAVING THE STAGE IN THE MIDDLE OF A REHEARSAL IS A SACRILEGE AS A PERFORMER!
GET BACK ON STAGE!
jingle
...

jingle
I'M GIVING THIS BACK...
I GUESS I DON'T NEED A "FRIEND" OR A "LOVER."
THAT KIND OF PAIN... AFTER YOU LEFT... I WAS A MESS
I'LL BE GONE IN LESS THAN A MONTH, ANYWAY

I KEEP HAVING THESE DREAMS, HANGING OUT WITH YOU,
KISSING YOU...
EVEN GRADUATING FROM THIS SCHOOL WITH YOU...
...EVEN THOUGH I KNOW NONE OF THAT WILL EVER COME TRUE.
WHAT ARE YOU TRYING TO SAY?
YOU MAKE IT SOUND LIKE IT'S MY FAULT!
IT IS YOUR FAULT, FOR GIVING ME THIS STUPID THING!
I LOOKED FORWARD TO PLAYING THIS TOWN MORE THAN ANYWHERE ELSE...
...BECAUSE I WOULD THINK TO MYSELF, "MAYBE HE'LL COME TO SEE ME!"
jingle

ding-dong
I GUESS...
MAYBE I ALREADY...
...KNEW WHAT LOVE WAS...
WELL, IN THAT CASE, I DIDN'T REALLY NEED TO TEACH YOU.
NOT TRUE!
TELL ME...
THE ONE WHOM YOU LOVE, IS IT "GINNOJOU,"
OR... IS IT "GINJI?"
IT'S...

"GIN-CHAN," OBVIOUSLY!
THERE'S ONLY ONE, "GIN-CHAN!"
YOU KNOW...
HANGING OUT...
KISSING
jingle
jingle
I TAKE BACK WHAT I SAID!
WE ONLY HAVE A MONTH I WANT TO SPEND ALL MY TIME DOING IT WITH YOU!
YEAH? DOING WHAT?

ISN'T IT WEIRD?
You're so cute, Misao! ♥
WE'RE OFF TONIGHT, SO NO ONE'S HERE
WE CAN HANG OUT ALL WE WANT HERE

IT'S KIND OF LIKE WE'RE LESBIANS

OOPS..
IT SEEMS LIKE IT WASN'T A WOMAN'S LOVE THAT I AWOKE IN HIM.
..BUT A MAN'S
MISAO
WHAT SHOULD I DO?
Gi-..
Gin-chan..
MISAO I'M SO NERVOUS
I HAVEN'T EVEN SET FOOT ON STAGE
THAT'S RIGHT..
..I LOVE HIM SO MUCH!

Ahh!
Gin-chan!
Ah... Ah!
Misao!
Gin-... chan...
I-
It's okay... you can put it in.
Don't tempt me any further!
I'm going to strain something!
Besides, I've already decided...

Until I take over as director, I want to wait and treat you very preciously
Can you wait, Misao?
I should be asking you th-
Ah!
Ah... Gin-chan!
Gin-chan!
Th... the cushion... will get... dirty!
I'll make it my personal cushion from now on!
I won't let... anyone else sit there!

WAS MORE ENCHANTING THAN ANY I HAD EVER SEEN BEFORE
GIN-CHAN'S PERFORMANCE, AFTER LEARNING ABOUT LOVE.
IT WAS A SHORT MONTH, BUT...
...THE FLOWER THAT I HAD MADE BLOOM, IS BURGEONING MAGNIFICENTLY, SOMEWHERE OUT THERE.
THERE'S NO FINAL PERFORMANCE TO OUR HANAMICHI.

ヤバイ目で見ンなよ!!
定広美香

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銀之丞じゃない、俺は銀二と契りたいんだっ！

"I want to do it with Ginji, not with Ginnojou!"

The person whom Aiba Miso loves, is an Onnagata in Naishuu Engeki, named Yumedono Ginnojou. He fell in love when he saw this person on stage, believing him to be a girl. Thus, when the plain Osato Ginji is transferred to his school, he fails to recognize him as his much-admired Ginnojou. However, Ginnojou finds love, becomes even more enthralling and makes a big break in a commercial. A long-distance relationship, a frustrating love... Complications turn these two people into adults!

In addition to the title series, also included is a hard, love story, where East meets West on the streets of New York!

[COMPILATION WORKS]

- Sakunen Ma no Hanamichi
- Yabai Me de Minna yo! (Before-and-After)
- Koneko Jarashi
- Koneko Hige (Before-and-After)

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Sign Cancer
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Currently in Yokohama
My kimono fetish is getting worse and recently, I finally did it (Haha.)

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ヤバイ目で見んなよ!!

Yabai Me de Minna yo!!

LAW,
KANATO,
and JULIO
with a kitten,
the mustache of a kitten

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ヤバイ目で見んなよ!!

Yabai Me de Minna yo!!

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